

# 40<sup>th</sup> Macao Young Musicians Competition



## Competition and Special Prize Competition

### Rules & Regulations (Chinese and Western Music)

Updated on November 16, 2022

Enquiry Hotline (Office Hours)	8399 6601 / 8399 6609 Office Hours: 9:00-13:00 and 14:30-17:45, Monday to Thursday. 9:00-13:00 and 14:30-17:30, Friday (excluding public holidays)
Email	<a href="mailto:cjmm@icm.gov.mo">cjmm@icm.gov.mo</a>
Website	<a href="http://www.icm.gov.mo/cjmm">www.icm.gov.mo/cjmm</a>
Address	Edifício do Instituto Cultural, Praça do Tap Siac



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## 1. Introduction

The ‘Macao Young Musicians Competition’ (or CJMM, abbreviation in Portuguese) seeks to promote the development of classical music in Macao and provide opportunities for young local musicians to gain valuable stage experience, enhance their performance abilities and encourage potential young musicians to embark on a musical career. The Competition is set to feature the Piano category in odd-numbered years and the Chinese Instruments and Western Instruments category in even-numbered years. Due to the epidemic, the 40<sup>th</sup> Macao Young Musicians Competition will be held in the form of ‘participant-recorded performances’ in place of ‘onsite-recorded performances’. Given the current stable epidemic situation, the Special Prizes Competition will continue to be held in the form of ‘onsite-recorded performances’. The Rules and Regulations are applicable to both this competition and the Special Prizes Competition. In addition to complying with the Rules and Regulations, participants of this competition are also required to comply with the latest version of ‘The 40<sup>th</sup> Macao Young Musicians Competition: Notes for Updates on the Competition Format’, whereas participants of the Special Prizes Competition are also required to comply with ‘The 40<sup>th</sup> Macao Young Musicians Competition: Notes for Updates on the Competition Format and Anti-Epidemic Arrangements (Special Prizes Competition)’. In case of any discrepancies between the two documents, the Notes shall prevail.



## 2. Table of Important Dates

Particular	Date (2022)	Location
Online Registration	5 <sup>th</sup> May, 10:00 - 11 <sup>th</sup> May, 16:00	CJMM Website
<b>Online Registration Deadline (Registrations not accepted after the deadline)</b>	<b>11<sup>th</sup> May, 16:00</b>	--
Document Submission and Payment	12 <sup>th</sup> - 15 <sup>th</sup> May 12:00 - 19:00 (including lunch hours)	IC Building
<b>Document Submission and Payment Deadline</b>	<b>15<sup>th</sup> May, 19:00</b>	--
Announcement of Competition Schedule (Provisional)	25 <sup>th</sup> May	CJMM Website
Performance Order Change Request	On or before 8th June (Office hours)	IC Building
Announcement of Competition Schedule (Final Version)	Please read the 'Notes for the Competition Format' carefully.	
Announcement of Judges		
Performance Order Change Request Due to Emergency	Not applicable to the competition which requires 'participant- recorded performances'	
<b>Date of Competition</b>	Please read the 'Notes for the Competition Format' carefully.	
Announcement of Special Prize Competition Schedule	Please read the 'Notes for Updates on the Competition Format and Anti-Epidemic Arrangements (Special Prizes Competition)' carefully	
Rehearsal for Special Prize Competition		
<b>Date of Special Prize Competition</b>		
Collection of Certificates, Cash Awards, and Score Cards	Competition: 12 p.m. – 7 p.m. on 9- 11 December (with no break at noon)  Special Prizes Competition: to be announced	IC Building



### 3. Competition Categories and Pieces

Chinese Music					
Competition Categories		Level	Compulsory Pieces		Free Choice Piece
			A	B	
Solo	Dizi, Sheng, Suona, Guzheng, Guqin, Yangqin, Pipa, Liuqin, Zhong Ruan, Erhu	Elementary	1	Choose 1 from 3	--
		Intermediate	1	Choose 1 from 3	--
		Advanced	--	Choose 1 from 2	1
	Chinese Percussion	Elementary	Choose 1 from 3	Choose 1 from 3	--
		Intermediate	Choose 1 from 3	Choose 1 from 3	--
		Advanced	--	Choose 1 from 2	1
Ensemble	<b>Groups of 2 to 9 members:</b> ● Chinese Instrumental Ensemble	All Levels	--	--	1

Western Music							
Competition Categories			Level	Compulsory Pieces			Free Choice Piece
				A	B	C	
Instrumental Solo	Strings	Violin, Viola, Cello, Double Bass, Classical Guitar, Harp	Elementary	1	Choose 1 from 3	--	--
			Intermediate	1	Choose 1 from 3	--	--
			Advanced	--	Choose 1 from 2	--	1
	Woodwind	Flute, Oboe, Clarinet, Bassoon, Saxophone	Elementary	1	Choose 1 from 3	--	--
			Intermediate	1	Choose 1 from 3	--	--
			Advanced	--	Choose 1 from 2	--	1
	Brass	French Horn, Trumpet, Trombone, Tuba, Euphonium	Elementary	1	Choose 1 from 3	--	--



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Western Music						
Competition Categories		Level	Compulsory Pieces			Free Choice Piece
<b>Instrumental Solo</b>	Concerto:	Advanced	--	--	--	1
	String, Woodwind, Brass					
	Percussion	Elementary	Choose 1 from 2	Choose 1 from 2	Choose 1 from 2	--
		Intermediate	Choose 1 from 2	Choose 1 from 2	Choose 1 from 2	--
		Advanced	--	Choose 1 from 2	--	2
<b>Vocals Solo</b>	Vocals	Elementary	--	Choose 2 from 6	--	--
		Intermediate	--	Choose 2 from 8	--	--
		Advanced	--	Choose 1 from 8	--	1
<b>Instrumental Ensemble</b>	<b>Groups of 2 to 9 members:</b> <ul style="list-style-type: none"> <li>● Chamber Music for String Instruments</li> <li>● Chamber Music for Woodwind Instruments</li> <li>● Chamber Music for Brass Instruments</li> <li>● Chamber Music for Percussion</li> </ul>	All Levels	--	--	--	1
<b>Vocal Ensemble</b>	<b>Groups of 2 to 9 members:</b> <ul style="list-style-type: none"> <li>● Vocal Ensemble</li> </ul>	All Levels	--	--	--	1



## 4. Application Guidelines

### 4.1 Eligibility

Chinese and Western Instruments (Excluding Vocal Solos and Ensembles)	Born in or after 2001 and holding a valid Macao Resident ID Card.
Vocal Solo/Ensemble	Born in or after 1997 and holding a valid Macao Resident ID Card.

### 4.2 Notes

- 4.2.1 Participant should use the name identical to his/her Macao Resident ID Card.
- 4.2.2 Participants may compete in no more than four categories, and can choose either the elementary, intermediate or advanced level for each of the Chinese Instrumental Solo or Western Instrumental Solo/Vocal Solo categories.
- 4.2.3 Participants should enter the competition level that matches their level of musical competence or ability. Winners of Second Prize, Third Prize, Distinction or Merit at any level in Chinese Instrumental Solo or Western Instrumental Solo/Vocal Solo categories in previous sessions of the 'Macao Young Musicians Competition' are deemed to have reached the respective level and are not allowed to participate in a lower level in the same category in this year's Competition. If any participant is found to have applied for a level that does not tally with their level of musical competence, the Organiser reserves the right to disqualify the participant from that competition category and cancel their prizes (if any).
- 4.2.4 First-prize winners of any level of Chinese Instrumental Solo or Western Instrumental Solo/Vocal Solo categories in previous sessions of the 'Macao Young Musicians Competition' are not allowed to participate in the category of the same level again.
- 4.2.5 First-prize winning teams in the categories of Chinese Instrumental Ensemble or Western Instrumental Ensemble/Vocal Ensemble in previous sessions of the 'Macao Young Musicians Competition' are not allowed to participate in the same category with the same members again.
- 4.2.6 Students majoring in a relevant music instrument or vocal performance in a diploma or Bachelor's degree programme or above at any music academy or higher education institution, as well as students of a high school affiliated to a music academy (including students of full-time programmes at the School of Music of Macao Conservatory), and full-time musicians engaging in the relevant musical instrument or vocal performance, are not eligible to participate in the competition.



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- 4.2.7 When applying, participants must submit a copy of their free choice pieces for the jury's reference; participants in the Concerto category must submit a copy of the music score for the soloist and the accompanists, or a copy of the full score; the submitted copies will not be returned and will be discarded by the Organiser after the competition.
- 4.2.8 Participants are not allowed to compete in more than one category in this year's competition with the same free choice piece, or to perform the free choice pieces with which they have won prizes in previous sessions of the 'Macao Young Musician Competition.' Participants violating such rules will only be given a written assessment instead of a score, and cannot compete for any prize.
- 4.2.9 An age limit is not set for accompanists in the Chinese Instrumental Solo or Western Instrumental Solo/Vocal Solo categories, and submission of the accompanists' personal information is not required during the application process. However, participants are required to present a copy of the accompanists' valid identification documents for registration during the designated report time of the Competition.
- 4.2.10 All instrumental sections in the Chinese or Western Instrumental Ensemble, or all vocal sections in the Western Vocal Ensemble are of equal importance. The ensemble representatives and members participating in the Chinese Instrumental Ensemble or Western Instrumental Ensemble/Vocal Ensemble categories are deemed to be participants rather than accompanists, and therefore must submit the required application documents according to the Rules and Regulations.
- 4.2.11 No participant should be a member of two or more ensembles competing in the same Chinese Instrumental Ensemble or Western Instrumental Ensemble/ Vocal Ensemble category.
- 4.2.12 Participants are not allowed to use non-ensemble music pieces, such as concertos, as the free choice piece to compete in Chinese Instrumental Ensemble or Western Instrumental Ensemble/Vocal Ensemble categories.
- 4.2.13 If the number of participants or ensembles enrolled in a category is less than three, the Organiser reserves the right to cancel the relevant competition and the participants may not raise any objections. The registration fee will be refunded under such circumstances but will not be refunded under other conditions.





### 4.3 Application Method

Application is done first via online registration, followed by payment and documents submission. Details are:

Registration Procedures		Register online → Receive Online Registration Slip via email and mobile phone SMS → Print the Registration Slip → Submit document(s) → Pay → Application Complete
Registration Fee		MOP100.00 per category
Online Registration	Website	<a href="http://www.icm.gov.mo/cjmm">www.icm.gov.mo/cjmm</a>
	Time	5 <sup>th</sup> May, 10:00 - 11 <sup>th</sup> May, 16:00
Online Registration Deadline <b>(Registrations not accepted after the deadline)</b>		11 <sup>th</sup> May, 16:00
Documents Submission and Fees Payment Date		12 <sup>th</sup> - 15 <sup>th</sup> May 12:00 - 19:00 (including lunch hour)
Documents Submission and Fees Payment Deadline		15 <sup>th</sup> May, 19:00
Location for Fees Payment and Documents Submission		IC Building
Documents to be Submitted		<ol style="list-style-type: none"> <li>1. Signed Online Registration Slip.</li> <li>2. One copy of Participant's valid Macao Resident ID Card.</li> <li>3. Registration fee.</li> <li>4. One copy of music score* of free choice piece (applicable to categories with free choice pieces).</li> <li>5. Authorisation Letter (if applicable).</li> </ol> <p>* Participants shall write the Name (of Participant or Ensemble Representative), the Category and Competition Level on the music score.</p>



#### 4.4 Submission by Authorised Representative or Group Registration

- 4.4.1 To protect the rights and interests of the Participant, the Participant should submit documents and payment in person. Document submission for ensemble categories can be done by the representative of the ensemble.
- 4.4.2 If any of the Participants or representatives of an ensemble cannot submit documents and pay in person, an authorised person may be appointed, with a signed and completed *Authorisation Letter* (as part of the Online Registration Slip), with all the required documents. The Participant should make sure that all the documents are complete and correct before submission by the authorised person.
- 4.4.3 The authorised person should present, during submission of documents, his/her identity document for verification.

		Submission by parents or legal guardians	Submission by people other than parents or legal guardians (including ensemble members in Chinese Instrumental Ensemble or Western Instrumental Ensemble/ Vocal Ensemble)
Participants in Chinese Instrumental Solo or Western Instrumental Solo/Vocal Solo; Team Representatives in Chinese Instrumental Ensemble or Western Instrumental Ensemble/ Vocal Ensemble	18 years old or above	Authorisation letter required	Authorisation letter required
	Under 18 years old	Authorisation letter not required	Authorisation letter required

- 4.4.4 For submission of 10 or more applications, Participants may choose to submit information collectively; in such cases, a *Name List of Group Registration* (Form A) should be submitted along with Registration Slip from the Online Registration and required documents; If choosing to submit information collectively, Participants are required to complete the *Authorisation Letter* (as part of the Online Registration Slip), and the authorised person should present, at the registration site, the original of his/her identity document for verification.



## 4.5 Notes on Changes of Information

- 4.5.1 Participants **are not allowed to change their competition categories, levels and pieces** (either free choice or compulsory pieces) after payment; **members cannot be added, withdrawn or changed, and representatives cannot be renamed** for ensemble categories, excluding the circumstances described in Item 5 of the 'Notes for the Competition Format'.
- 4.5.2 After the competition schedule (provisional list) has been announced, participants may request to change the performance order with reasonable grounds, such as a time clash between the competition and compulsory school activities. In this case, they may raise the request by submitting the 'Request of Change of Performance Order' (Form B) together with relevant supporting documents (such as proof issued by school) to the Cultural Affairs Bureau Building in person by 8th June (during office hours). The Organiser (the Cultural Affairs Bureau, or IC) will review the request according to the jury's opinions, venue or other technical issues and inform the participant whether the request is approved or denied.
- 4.5.3 After the designated date mentioned in 4.5.2, if any participant needs to change the performance order at short notice with reasonable grounds, for instance, participants have to seek medical attention for unforeseeable reasons and the consultation time clashes with the competition, they must submit the 'Request of Change of Performance Order' (Form B) together with relevant supporting documents (such as a doctor's note) to the Cultural Affairs Bureau building or the competition venue at least two workdays prior to the scheduled competition date. The Organiser (IC) will review the request according to the jury's opinions, venue or other technical issues and inform the participants whether the request is approved or denied.



## 5. Loaning Instrument and Warm-up Rooms and Stage Instrument Location Plan

(Only applicable to the Special Prizes Competition held in the form of 'onsite-recorded performances', and not applicable to the competition held in the form of 'participant-recorded performances')

5.1 Musical instruments (Provisional) listed below may be borrowed, please submit application to borrow during Online Registration.

Instrument / Equipment	Brand	Model	Specification
<b>Chinese Instruments</b>			
Dagu	Guyun	--	60cm
Xiagu	Jinsheng	--	23cm
Paigu (One set of five)	Guyun	--	--
<b>Western Instruments</b>			
Grand Piano	Steinway & Sons	D274	A=442
Snare drum	Pearl Brass	S/N:212110	14"× 6.5"
Timpani (One set of four)	Concorde	--	23", 26", 29", 31"
Xylophone	Adams	Xylophone Soloist 4.0	4 octaves
Marimba	Adams	MAHV50	5 octaves
Vibraphone	Yamaha	YV2700	3 octaves
Glockenspiel	Saito	SG100	2.5 octaves

5.2 Participants must ensure that the loaned musical instruments are in good shape without any damage after use. If there is any damage, destruction or loss of the loaned instruments, the Organiser reserves the right to claim compensation from the Participants.

5.3 Warm-up rooms are available for Participants; schedule for using the warm-up rooms will be arranged by the Organiser; piano will not be provided in the warm-up rooms.



## 6. Competition Rules

- 6.1 The order of performance will be determined by the Organiser by computer ballot, and Participants must perform according to the allocated order;
- 6.2 Participants in the concerto category must perform with their accompanist(s). If the accompanist(s) is/are absent at the scheduled time of the performance, the Participants will be deemed to be waiving the right to participate in the competition, and thus forbidden to perform;
- 6.3 Rules on **competition pieces** and **music scores**:
  - 6.3.1 Participants and accompanists are responsible for ensuring their use of legal copies of music scores. Should they have difficulties in page turning with legal copies, they can use the legal copies together with photocopies in the competition. Participants may also arrange their own page turner if necessary.
  - 6.3.2 Participants or accompanists using music scores downloaded from online website shall present a payment receipt to support such scores are obtained legally.
  - 6.3.3 Participants must perform the pieces specified on their registration forms.
  - 6.3.4 Participants in violation of the rules set in clauses 6.3.1 to 6.3.3 will only be given a written assessment in lieu of a score, and thus cannot compete for any prizes.
  - 6.3.5 Participants should follow the music score to complete their performance within the time limit. If a Participant deviates from the notation, the Judges shall decide whether his or her overall score will be affected.
  - 6.3.6 When playing designated pieces from the Chinese Instrumental Solo category, participants must only use the version specified in the competition. Should a participant in the Chinese Instrumental Solo category perform other versions, it is at the judges' discretion as to whether the overall score of the participant will be affected.
  - 6.3.7 Participants shall not play repeats or first endings unless otherwise stated explicitly in the "Competition Repertories". Da Capo (D.C.) and Dal Segno (D.S.) should be played as instructed.



- 6.4 The list of judges will be announced on 28th September. If any participant is a relative of any member of the judging panel, or has been a long-term student of or has business interests with any of the judges (e.g. in any full-time or part-time course at a music school) over the past two years as of the competition date of the relevant category, or has been a short-term student of or has business interests with any of the judges (e.g. in any master class) over the past year as of the competition date of the relevant category, they must report the relationship to the organiser prior to the competition. The judge concerned will not evaluate the participant's performance. The Organiser reserves the right to disqualify the participant and rescind any awards and prizes granted if it is discovered that the participant concealed any relationship that they have with one of the judges.
- 6.5 Participants are prohibited from having any contact with Judges before the announcement of the competition results. Those in violation will be disqualified and any possible prizes will also be cancelled.
- 6.6 Participants in the Chinese music category are required to abide by the rules set in clause 6.1 and 6.3-6.5; and participants in the Western music category are required to abide by the rules set in clause 6.1, 6.2, 6.3.1-6.3.5, 6.3.7 and 6.4-6.5.
- 6.7 Please refer to the 'Notes for Updates on the Competition Format' for the competition format, procedures, requirements for video recording and uploading, and video submission. For the requirements of onsite recording during the Special Prizes Competition, please read carefully the 'Notes for Updates on the Competition Format and Anti-Epidemic Arrangements (Special Prizes Competition)', which should be strictly followed.

## 7. Notes on Checking In

(Only applicable to the Special Prizes Competition held in the form of 'onsite-recorded performances', and not applicable to the competition held in the form of 'participant-recorded performances')

- 7.1 Participants must check-in at the competition venue at the designated time by presenting the original copy of their valid Macao Resident ID Cards to collect a competition number; Accompanists are required at the same time to produce copies of their personal identification documents and collect a performance number.
- 7.2 Participants failing to obtain their number for performance at the reception desk at the designated time will be regarded as 'late'. Though permitted to perform, a late Participant will only be given a written assessment in lieu of a score, and thus cannot compete for any prizes.
- 7.3 Participants who fail to appear on stage after their names have been called three times will be seen as withdrawn from competition and will not be allowed to perform on stage.



## **8. Composition of the Jury, Scoring Criteria and Awards**

### **8.1 Composition of the Jury**

The jury for each category consists of two music professionals from outside Macao, such as mainland China, Hong Kong and Taiwan, including musicians from Chinese orchestras, Chinese music ensembles, Western orchestras, Western wind ensembles and Western music ensembles, vocal solo/ensemble/chorus singers as well as music teachers from universities and conservatories of music. (The final list of judges depends upon the schedule and qualifications of judges and other factors).

### **8.2 Assessment Criteria**

8.2.1 Competition results are graded on a scale of 0 to 100 points.

8.2.2 Participants in the Chinese Instrumental Solo/Ensemble or Western Instrumental Solo/Ensemble or Vocal Solo/Ensemble categories must play or sing using the skills specified in the score. All participants should have a good overall understanding of their pieces, including the style, harmonic structure, musicality, and musical appeal.

8.2.3 Competition results will be calculated according to the average of the Judges' total scores, rounded to two decimal places.

8.2.4 Judges reserve the right to make the final decision on all music-related issues. All scoring decisions made are final and Participants must respect and accept those decisions.

### **8.3 All Category Prizes**

8.3.1 There are First Prizes, Second Prizes, Third Prizes, Distinctions and Merits in each category. Results will be announced on November 16, 2022 on the Macao Young Musicians Competition website.

8.3.2 Participants with a score of 75 or above will be awarded a "Merit" certificate and with a score of 85 or above will be awarded a "Distinction" certificate.

8.3.3 The First, Second and Third prizes are awarded to Participants with the top three scores of 85 or above. Prize winners will be presented with a cash award and a certificate. However, the Judges reserve the right to withhold the awarding of any of the above prizes and, instead, award "Distinction" to any of the top scoring Participants when the Judges are dissatisfied with the artistic achievements of the top scorers even if any of them reached a score of 85 or above.



## 8.4 Cash Awards of All Categories

Category		First Prize	Second Prize	Third Prize
		(MOP)		
Solo	Elementary	800	600	400
	Intermediate	1,200	1,000	800
	Advanced	1,600	1,400	1,200
	Concerto	1,800	1,600	1,400
Ensembles	<ul style="list-style-type: none"> <li>• Chinese Instrumental Ensemble</li> <li>• Chamber Music for String Instruments</li> <li>• Chamber Music for Woodwind Instruments</li> <li>• Chamber Music for Brass Instruments</li> <li>• Chamber Music for Percussion</li> <li>• Vocal Ensemble</li> </ul>	2,000	1,800	1,600

## 8.5 Special Prizes Competition

- 8.5.1 First prize-winners in the elementary, intermediate or advanced level in each of the Chinese Instrumental Solo and Western Instrumental Solo/Vocal Solo categories and those recommended by the judges can compete for the Grand Champion, Grand Second and Grand Third Prizes in the elementary, intermediate or advanced level of the instrumental solo/vocal solo categories in the Special Prize Competition.
- 8.5.2 First Prize-winners in each of the Chinese Instrumental Ensemble and Western Instrumental Ensemble/ Vocal Ensemble categories and those recommended by the judges can compete for 'Best Ensemble Performance Prize' in the Special Prize Competition.
- 8.5.3 If a Participant receives more than one First Prize in different categories, his/her qualification for the Special Prizes Competition will be related to categories he/she won.
- 8.5.4 Solo or ensemble participants only need to perform one musical piece chosen from the compulsory piece or free choice piece from their category.





- 8.5.5 The Grand Champion, Grand Second and Grand Third Prizes are awarded to participants with the top three scores of 85 or above in each level of the Instrumental Solo and Vocal Solo categories in the Special Prize Competition.
- 8.5.6 Participants in the ensemble categories in the Special Prize Competition with the highest scores of 85 or above will be awarded the 'Best Ensemble Performance Prize'.
- 8.5.7 The Organiser reserves the right not to award prizes in the Special Prizes Competition when no performance in the category qualifies.
- 8.5.8 Results will be announced at CJMM website on 28 December.

## 8.6 Special Prizes and Eligibility

Level		Eligibility	Prizes		
Solo	Elementary	First Prize-winners of each Solo Category, or any Participants recommended by judges.	Grand Champion	Grand Second	Grand Third
	Intermediate		Grand Champion	Grand Second	Grand Third
	Advanced		Grand Champion (Cultural Affairs Bureau Prize)	Grand Second	Grand Third
Ensemble	--	First Prize-winners of each Ensemble Category, or any recommended by judges.	Best Ensemble Performance		



## 8.7 Cash Awards for Special Prizes

	Grand Champion	Grand Second	Grand Third
	(MOP)		
Elementary	6,000	4,000	2,000
Intermediate	8,000	6,000	4,000
Advanced	100,000 (Cultural Affairs Bureau Prize)	8,000	6,000
Best Ensemble Performance Prize	10,000		

## 8.8 Cultural Affairs Bureau Prize

- 8.8.1 The Cultural Affairs Bureau Prize is awarded to the Grand Champion of the Special Prize Competition in the solo advanced category.
- 8.8.2 The Cultural Affairs Bureau Prize is worth MOP 100,000 and a cheque will be issued within the awarding year.

## 9. Issue of Score Cards, Cash Awards and Certificates

- 9.1 The score card (PDF files) of the Competition will be sent to the email address provided by participants upon their registration between November 16-19, 2022. The score card (PDF files) of the Special Prize Competition will be sent to the email address provided by participants upon their registration between December 28-30, 2022.
- 9.2 Cash awards and certificates for winners in the Chinese Instrumental Solo and Western Instrumental Solo/Vocal Solo categories and Instrumental Solo/Vocal Solo winners in the Special Prize Competition will be presented to the winners directly. Cash awards and certificates for winners in the Chinese Instrumental Ensemble and Western Instrumental Ensemble/Vocal Ensemble categories and ensemble winners in the Special Prize Competition will be presented to the representatives of the winning ensembles directly. Winners/winning team representatives can collect their cash awards and certificates by presenting their valid Macao Resident ID Card at the Cultural Affairs Bureau Building at Tap Siac Square from 12 p.m. to 7 p.m. on 9-11 December (with no break at noon). Relevant arrangements for winners/winning team representatives of the Special Prizes Competition are to be announced. Those



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who do not to collect their certificates within the aforesaid period must submit a written application for them to be reissued. Unclaimed certificates will be discarded one month after the aforesaid date.

- 9.3 Prize winners or representatives of the prize-winning ensembles should collect their cash awards and certificates in person. If an authorised person is collecting the awards or certificates on their behalf, a letter of authorisation is required. See below for details:




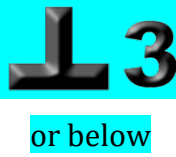
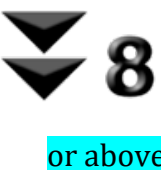
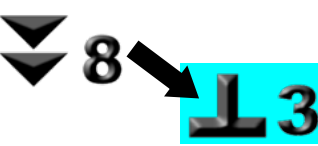
	<b>Solo</b>	<b>Ensemble</b>
<b>Collect in person</b>	Present the recipient's Macao Resident ID Card or copy	Present the representative's Macao Resident ID Card or copy
<b>Collected by Authorized person</b>	1. Present the winner's or representative's Macao Resident ID Card or copy. 2. Present the authorised person's identity document for registration. 3. Authorisation Letter* (Applicable to the collection of cash awards and certificates). * Refer to clause 4.4.2 and 4.4.3 of the Rules and Regulations for the authorisation letter, which can be downloaded from IC website or collected at IC.	

- 9.4 Prize cheques that fail to be cashed before the deadline date on the cheque will be deemed as relinquished and become invalid and are unable to be reissued.



## 10. Typhoon & Rainstorm Measures

(Only applicable to the Special Prizes Competition held in the form of 'onsite-recorded performances', and not applicable to the competition held in the form of 'participant-recorded performances')

		Signal Hoisting Time	Corresponding actions
Rainstorm	 Or 	Competition goes on as usual	
		06:30 to 11:00	Morning contest to be suspended
		11:00 to 16:00	Afternoon contest to be suspended
		Later than 16:00	Evening contest to be suspended
		One hour prior to the competition	The contest continues
Typhoon	 or below	Competition goes on as usual	
	 or above	06:30 to 11:00	Morning contest to be suspended
		11:00 to 16:00	Afternoon contest to be suspended
		Later than 16:00	Evening contest to be suspended
		One hour prior to the competition	To be decided case by case based on the circumstance
		Before 06:30	The whole day's contests go on as usual
		06:30 to 11:00	Afternoon and evening contests go on as usual
		11:00 to 16:00	Evening contest goes on as usual
		Later than 16:00	Evening contest continues



- 10.1 If Typhoon Signal No.8 (or above) is issued during the competition, Organiser may reschedule or continue the competition according to actual circumstances; Participants may decide to stay or not when the competition continues. There will be no rescheduling if the Participants decide not to stay.
- 10.2 Organiser will announce the news via the website or SMS to mobile phone numbers provided by Participants upon registration.

## Registration System

- 11.1 When enrolling through the registration system for the Macao Young Musicians Competition (hereinafter referred to as 'registration system'), participants will be required to provide their basic personal information (note: only the first four digits of the participant's ID card number need to be provided).
- 11.2 The participants' information is collected for registration purposes and for facilitating the Organiser to provide the participants with important details related to the competition. The registration system will be unable to proceed with the registration of those who fail to provide the necessary information.
- 11.3 Participants must ensure the authenticity, accuracy and completeness of the data provided. The organiser shall have the right to cancel the participant's registration without notice if they have reasonable doubt about the validity of the information provided.
- 11.4 All the personal information provided through the registration system is protected through the high-level security system of IC and can only be accessed by authorised personnel.
- 11.5 When enrolling through the registration system, participants are deemed to have accepted the privacy policy stated on the system.



## 12. Notice to Audience

(Only applicable to the Special Prizes Competition held in the form of 'onsite-recorded performances', and not applicable to the competition held in the form of 'participant-recorded performances')

12.1 Competitions are open to public aged 6 or above.

12.2 Seating at the competition venue is not assigned and is available on a first-come, first served basis.

12.3 Filming and photographing with a flash, which may disturb the participants and Judges, are prohibited in the competition venue. Use of phone is prohibited, audiences are requested to turn phones or other beeping devices onto silent.

12.4 Eating and drinking or possession of plastic bags and/or objects considered dangerous are prohibited in the competition venue.

12.5 Audience members in violation of the rules set in clause 12.3 to 12.4, or cause undue disturbance in competition venues may be asked to leave the venue.

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## 13. Others

13.1 By registering for the competition, the Participants acknowledge and agree all the Rules and Regulations promulgated here.

13.2 All Rules and Regulations are applicable to participants in the Chinese and Western music categories.

13.3 Any changes to the Rules and Regulations will be published on the Macao Young Musicians Competition website, and the latest information announced online shall prevail.

13.4 Participants are required to comply with the latest version of 'The 40th Macao Young Musicians Competition: Notes for the Competition Format'. Participants of the Special Prizes Competition are also required to comply with 'The 40<sup>th</sup> Macao Young Musicians Competition: Notes for Updates on the Competition Format and Anti-Epidemic Arrangements (Special Prizes Competition)'. In case of any discrepancies between the two documents, the Notes shall prevail.